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simple code		complex code							
units of sound phoneme/s	graphemes, or spelling alternatives which are code for the sounds								
	graphemes, or spelling alternatives which are code for the sounds								
/s/	 snake	 glass	 palace	 house	 cents	 city	 bicycle	 scissors	 castle
/a/	 apple							/s/	 pseudonym
/t/	 tent	 letter	 skipped	 debt	 pterodactyl				
/i/	 insect	 cymbals							
























/p/	 pan	 pupp						
/n/	 net	 bonnet	 knot	 gnome	 engine			
/k/	 cat	 kit	 duck	 chameleon	 bouquet	 plaque		
/e/	 egg	 head	 said					
/h/	 hat	 who						

/r/	 rat	 arrow	 write	 rhinoceros				
/m/	 map	 hammer	 thumb	 columns	 welcome			
/d/	 dig	 puddle	 rained					
/g/	 girl	 juggle	 guitar	 ghost	 catalogue			
/o/	 octopus	 watch	 qualify	 salt				























/u/	 umbrella	 son	 touch	 thoroughfare			
/l/	 ladder	 shell					
/ul/	 kettle	 pencil	 hospital	 camel			
/f/	 feathers	 cliff	 photograph	 laugh			
/b/	 bat	 rabbit	 buildings	 buildings			













/j/	 jug	 cabbage	   gerbil giraffe gymnast	 fridge				
/y/	 yawn							
/ai/	 aid	 tray	 table	 sundae	 cakes	 prey	 eight	 break
/w/	 web	 wheel	 penguin				/ai/	— straight
/oa/	 oak	 bow	 piano	 oboe	 rope	 dough	 plateau	

/igh/	 tie	 night	 behind	 fly	 bike	 eider	 eye	
/ee/	 eel	 eat	 emu	 *sunny	 concrete	 key	 chief	 sardines
						 *monkey	 *movie	
/or/ or /aw/ dependent on regional or national accents	 fork	 dawn	 sauce	 chalk	 oars	 door	 snore	 four
		 wardrobe	 quarter	 caught	 thought	 water		
/z/	 zebra	 jazz	 fries	 cheese	 breeze			

/ng/	 gong	 jungl e		/ngk/	 ink	 unc le		
/v/	 viol in	 dov e						
short /oo/	 book	 shou ld	 pus h	 wol f				
long /oo/	 moon	 blu e	 flut e	 cre w	 fru it	 sou p	 mov e	 throu gh
/ks/	 fox	 book s	 cak e s	 duck s		/gz/	 ex a m	 peg s

/ch/	 chairs	 patch					/chu/	 picture
/sh/	 sheep	 chef	 station	 magician	 admission			
unvoiced /th/	 thistle		voiced /th/	 there				
/kw/	 queen	 awkward						
/ou/	 ouch	 owl	 plough					

/oi/	 oi ntment	 to y						
/yoo/	 stat ue	 uni corn	 tu be	 ne w	 pne u matic			
/er/	 me er maid	 bi ir thday	 nu rse	 ea ar th	 wo or ld			
schwa /er/ or /u/	 mi xer	 hu um our	 thea tr e	 co llar	 sai lor			
/ar/	 a ar tist	 fa ar ther	 pa al m	 ha alf	 ca al ves			

/air/	 h air	 h are	 b ear	 wh ere			This chart is not definitive. You may discover further code – add this to the chart and/or main display wall.
/eer/	 d eer	 ears	 adh ere	 cash ier			Hollow letters alert the reader to various possible pronunciations.
/zh/	 televis ion	 treas ure	 az ure	 cour gette	 collag e		

*-y, *-ey, *-ie as word endings are often pronounced between /i/ and /ee/. On this chart examples appear in the /ee/ row.

The complexities of the English Alphabetic Code include:

1. one sound (phoneme) can be represented by one, two, three or four letters: e.g. /k/ **k**, /f/ **ph**, /igh/ **igh**, /ai/ **eigh**
2. one sound can be represented by different spellings (graphemes): e.g. /oa/ is represented by: **o**, **oa**, **ow**, **oe**, **o-e**, **eau**, **ough**
3. one spelling can represent multiple sounds: e.g. 'ough': /oa/ **though**, /or/ **thought**, /oo/ **through**, /ou/ **plough**, /u/ **thorough**

Key to the 12 units of Debbie Hepplewhite's Phonics International online synthetic phonics programme:

units 1-5	Simple code with some spelling alternatives	1st	2nd	3rd	4th	5th	
6-12	/air/, /eer/, /zh/, split digraphs, complex code	6th	7th	8th	9th	10th	11th 12th

Debbie's programme introduces a simple code of at least one letter/s-sound correspondence for each of the 44+ sounds of speech of the English language. The programme then expands to teach further spelling and pronunciation variations, or alternatives, of the complex Alphabetic Code.