

AUTUMN	SPRING	SUMMER
<p><b>TREASURE</b></p> <p><b><u>INSPIRATION FROM THE GREATS</u></b></p> <ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> </ul> <p>(PETER KARL FABERGE, Russian, Jeweller)</p> <p><b><u>DEVELOP IDEAS</u></b></p> <ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> </ul> <p>Faberge powerpoint.</p> <p><b><u>MASTER TECHNIQUES</u></b></p> <p><b>DRAWING</b></p> <ul style="list-style-type: none"> <li>Show different tones by using coloured pencils.</li> <li>Colour (own work) neatly following the lines.</li> <li>Draw lines of different sizes and thicknesses.</li> </ul> <p>Y1-from imagination a fearsome pirate using character description as starting point Y2-pirate ship from imagination using large paper</p> <p><b>SCULPTURE</b></p> <ul style="list-style-type: none"> <li>Use rolled up paper, straws, paper, card and clay as materials.</li> <li>Use a combination of shapes.</li> </ul> <p>Y1-Making treasure for treasure chest-rolling/cutting/straws/card/plasticine <b>DT LINK</b></p> <ul style="list-style-type: none"> <li>Use techniques such as rolling, cutting, moulding and carving.</li> <li>Include lines and texture.</li> </ul> <p>Y2-Making small coil clay pots adding embellishment using clay and adding other embellishment after painting-sequins, jewels</p> <p><b>COLLAGE</b></p> <ul style="list-style-type: none"> <li>Sort and arrange materials</li> <li>Mix materials to create texture.</li> <li>Use a combination of materials that are cut, torn and glued.</li> </ul> <p>Group collage work to make pirate ship and treasure island classroom display. Tearing, scrunching etc to add texture using different papers.</p>	<p><b>WORLD KITCHEN</b></p> <p><b><u>INSPIRATION FROM THE GREATS</u></b></p> <ul style="list-style-type: none"> <li>Use some of the ideas of artists studied to create pieces</li> </ul> <p>(GIUSEPPE ARCIMBOLDO ,italian, painter)</p> <p><b><u>DEVELOP IDEAS</u></b></p> <ul style="list-style-type: none"> <li>Explore ideas and collect visual information.</li> </ul> <p><b><u>MASTER TECHNIQUES</u></b></p> <p><b>DRAWING</b></p> <p>Y1-observational drawings of outside fruit and veg. Y2 observational drawing of cross sections of fruit and veg.</p> <ul style="list-style-type: none"> <li>Show pattern and texture by adding dots and lines.</li> </ul> <p><b>PRINTING</b></p> <p>Y1-fruit and veg print onto Arcimboldo faces Y2-Etch monoprint based on obs drawings of fruit and veg</p> <ul style="list-style-type: none"> <li>Press, roll, rub and stamp to make prints.</li> <li>Use objects to create prints</li> <li>Mimic print from the environment</li> <li>Use repeating or overlapping shapes.</li> </ul> <p><b>PAINTING</b></p> <p>Y1-create colour wheels</p> <ul style="list-style-type: none"> <li>Create colour wheels</li> </ul> <p>Y2-Still-life paintings of outside of fruit and veg using col mix to achieve green/purple/orange</p> <ul style="list-style-type: none"> <li>Mix primary colours to make secondary.</li> </ul> <p><b>DIGITAL MEDIA</b></p> <ul style="list-style-type: none"> <li>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul> <p>Use Paint programme to make fruit and veg pictures.</p>	<p><b>DUNGEONS AND DRAGONS</b></p> <p><b><u>INSPIRATION FROM THE GREATS</u></b></p> <ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> </ul> <p>(ANDREW JAMIESON, heraldic designer)</p> <p><b><u>DEVELOP IDEAS</u></b></p> <ul style="list-style-type: none"> <li>Explore different methods and materials as ideas develop.</li> </ul> <p><b><u>MASTER TECHNIQUES</u></b></p> <p><b>DRAWING</b></p> <ul style="list-style-type: none"> <li>Colour (own work) neatly following the lines.</li> <li>Draw lines of different sizes and thicknesses.</li> </ul> <p>Y1-draw symbols to represent themselves on shields Y2-use heraldry as starting point to draw onto own shields.</p> <p><b>TEXTILES</b></p> <p>Y1-weaving on large scale dragon shape plastic net using dip dyed fabric</p> <ul style="list-style-type: none"> <li>Use dip dye techniques.</li> <li>Use weaving to create a pattern.</li> </ul> <p>Y2-Dragon/knight/princess puppets using fabric to embellish. Use running stitch and glue to join fabrics, experiment with plaiting. <b>DT LINK</b></p> <ul style="list-style-type: none"> <li>Join materials using glue and/or a stitch.</li> <li>Use plaiting.</li> </ul> <p><b>PAINTING</b></p> <ul style="list-style-type: none"> <li>Use thick and thin brushes.</li> <li>Add white to colours to make tints and black to colours to make tones</li> </ul> <p>Painting shields.</p>